



ANNUAL REPORT
2021





TABLE OF CONTENTS

01 OVERVIEW

Letter from the Chairman of the Board	04
About MHz Foundation	06

02 YEAR IN REVIEW

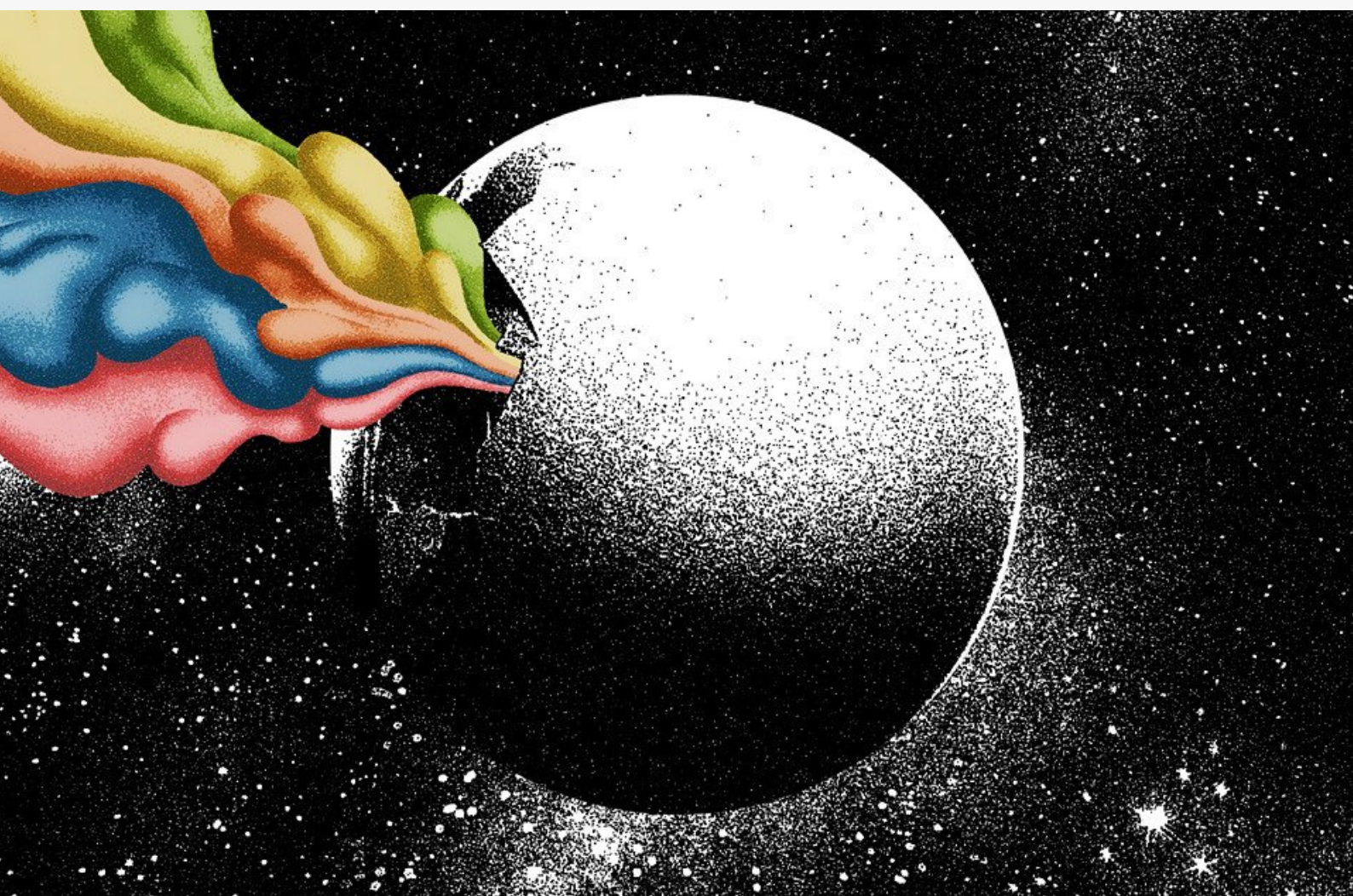
Product Updates	09
Open Educational Resources (OER)	10
Critics of Color Residency	13
Diversity, Equity and Inclusion	14
Financial Report	15
Acknowledgements	16
Board Members	17

03 LOOKING FORWARD

What's Next for 2022	20
MHz Career Opportunities & Featured Works	21

”

We are on a mission to bring global culture and perspective to the world via digital programming at [Curationist.org](https://curationist.org).



A YEAR OF UNLOCKING OUR POTENTIAL

I spent the holidays reflecting on how two years of the COVID pandemic has led communities around the world to rethink everything. From how we might safely gather with loved ones, to how we might stand in line without unknowingly harming another human being. As ongoing safety measures demand that the world adapt to learning and communicating more behind screens and less in person, we too are adapting the way in which we cultivate MHz Foundation's project work.

Since MHz Networks began servicing the Washington, D.C. marketplace with international television programming in 2001, we have been committed to bringing global content and perspectives to our audience. When MHz Networks divested from television broadcasting in 2015 to become the nonprofit MHz Foundation, our focus evolved to connecting people with global cultural resources and perspectives that are public and freely available online through open knowledge networks. Our first major project under that expanded global mission has been Curationist, launched as a proof-of-concept website in 2019.

We have spent the last two years learning how to build a platform where people will find joy exploring world cultures from any Internet-connected device. Our work has always been to build tools for transformative digital engagement, and the events of 2020 and 2021 affirms the need for what we are creating. In 2022, we launch a completely rebuilt version of MHz Curationist into the world.

LETTER FROM THE
CHAIRMAN OF THE BOARD



Curationist is our online platform designed to offer an open-access space for the curation of digital cultural heritage. The vision is to present inclusive and dynamic histories of art and cultures, guided by a commitment to equity and justice. Curationist was conceived originally as a simple online museum with a team of curators, but its scope expanded, as we truly began to understand the power behind telling curated stories about cultural objects in ways that help raise underrepresented voices. We wanted to find a means of collaborating with individuals who could help us share cultural contexts around not just Global South or indigenous cultures, but queer culture, black and pan African culture, tribal, regional, and historic cultures as well.

By way of illustration, consider the experience of visiting a gallery, library, archive, or museum (we call them GLAM institutions). Anyone who has visited a museum to learn about an aspect of art or culture knows what it is like to walk away from the experience transformed. Exploring a museum is akin to reading a dynamic, multi-faceted story, as visitors learn about the people who created cultural objects and the socio, political, and natural environments they were navigating amidst its creation. Consequently, visitors leave these experiences with a fundamental understanding of the object, as well as a newfound curiosity surrounding the culture and conditions that produced it. Regrettably, this experience is not accessible to everyone due to financial, travel, and, in a post-pandemic era, public health reasons.

Thus, Curationist has evolved into a platform that aims to address issues surrounding cultural accessibility and the need to amplify underrepresented voices in order to deepen a collective cultural understanding that has the power to expand and connect worldviews. We strongly believe that this work will serve as a core example of the promise of the Commons, and a powerful public domain while also serving as a resource for educators and lifelong learners alike. The next generation of the Curationist platform is poised to launch in 2022, and we hope it will grow to become the Internet's premier community for the curation of cultural heritage material.

Benjamin Rees
Chairman of the Board

A handwritten signature in black ink, appearing to read 'Ben Rees', with a stylized, flowing script.

A large, abstract bronze sculpture of two figures, possibly by Fritz Koenig, is the central focus. The figures are stylized, with smooth, flowing lines and a warm, golden-brown patina. They are positioned in an urban setting, with a multi-story building and green foliage visible in the background. The text 'ABOUT MHZ FOUNDATION' is overlaid in white, bold, sans-serif capital letters across the upper portion of the image.

ABOUT MHZ FOUNDATION

MHz Foundation exists to connect people with global cultural resources and perspectives that are public and freely available online, through open knowledge networks. We envision a world where knowledge is expansive, community-driven, and openly accessible to all.

Since 2019, MHz Foundation has brought this vision to life through MHz Curationist. Curationist.org builds upon decades of work by those in the open knowledge ecosystem, namely Creative Commons and Internet Archive.

MHz Foundation is a 501(c)(3) organization that is led by a Board of Directors, operates under the supervision of Executive Director Christian Dawson, and is supported by a diverse team of directors, specialists, and curators. The future of the MHz Foundation and curationist.org will be reliant upon passionate individual and corporate donors to fund its efforts and operations.



2021

A YEAR IN REVIEW



curationist.org



PRODUCT UPDATES

Learnings from the proof-of-concept site (also known as “Curationist v1”) were taken into consideration in designing a future-proof Curationist v2.

01

Kerry Wilson, an Amazon Web Services (AWS) Architect, established an architectural vision for the platform. In order to support this vision, several components needed to be developed and implemented on the backend. These components included:

- an API framework that will allow us to receive and share data across sources and partners
- a custom non-relational database that allows for great flexibility in the types of data Curationist can ingest and store
- a data and media ingestion process that is customized for each data source/museum archive
- and the development of the Museum API (application programming interfaces) Search Tool, or MAST, for short.

MAST is the core of Curationist v2's value and functionality. It is a custom search tool that sifts through millions of open access works across eight museums (at present). This powerful tool will allow our content team, curators, and the general public to easily gather and curate content cross-institutionally.

02

The product team defined the core Minimum Viable Product (MVP) for the web application.

03

Montreal-based design studio, Principal, created updated branding and a new user interface.

04

A new content team was hired to execute an ambitious content strategy. This group of highly skilled content writers, editors, and archivists with diverse perspectives, will help Curationist accomplish its goal of making open access cultural heritage accessible, enriching, and relevant to a contemporary audience.



OPEN EDUCATIONAL RESOURCES

2021 was a generative year for researching and honing our OER direction. The year began building off of a successful 2020 series of presentations and workshops at prominent international conferences (College of Arts Association Conference; Museum of Computer; Network Conference; Creative Commons Global Summit; Open Education Conference; Open Education Global Conference), and Garrett and Virginia's 2020 MCN Ignite Talk co-Keynote.

In 2021, Curationist made several meaningful contributions within the Open Education Resources ecosystem. Representatives from Curationist submitted numerous winning proposals for presentations at conferences, which served to elevate and solidify the organization's position as a notable contributor and collaborator.

01

2021 National Arts Education Association Annual Convention

- 'Online Art Curation and Higher Education: Introducing a New Digital Platform', presented by MHZ Foundation Board Member Agnieszka Chalas, MHZ Educational Advisor Garrett Graddy-Lovelace, and Curationist Graduate Fellow Magali Delgado Santana.
- Santana presented her Masters Practicum project--a bilingual digital exhibition of the Aztec Codex Mendoza, which lays the foundation for her feature, 'In Conversation with María Teresa Rodríguez about the Living Traditions of the Nahuas of Zongolica Mountains' of Mexico.
- Chalas and Graddy-Lovelace discussed how Curationist v2 and, ultimately, the metadata layering platform will be useful for arts educators across levels.

02

2021 Mozilla Festival

- "OER OpenGLAM Ontologies: Metadata for Educational Justice"; presented by MHZ Educational Advisor Garrett Graddy-Lovelace, Curationist Director of Product and Content Virginia Poundstone, Metadata Consultant Sharon Mizota, PP Sneha of Centre for Internet & Society-India, and Martin Dittus of Oxford Internet Institute [OII].
- Graddy-Lovelace and Poundstone were featured at the author's session in the launch of the long-anticipated MozFest Book: How To MozFest: An Open Book For the Internet Health Movement. This book includes Graddy-Lovelace and Poundstone's essay titled, 'Future of Internet Health', which provides the theoretical foundation for the Curationist platform.

03

Creative Commons Certificate Training Series

- MHZ Educational Advisor Garrett Graddy-Lovelace was invited to be a panelist in a session entitled "Decolonizing Knowledge." This panel built off a session that Graddy-Lovelace and Jennryn Wetzler (of Creative Commons) had organized at the Open Education Global Conference in November 2020.

04

2021 International Digital Curation Conference (IDCC)

- 'Who Decides Who Knows? OpenGLAM Metadata Content Co-Moderation As Critical Pedagogy', presentation.
- MHZ Educational Advisor Garrett Graddy-Lovelace also participated in the 2021 IDCC Underconference - a workshop as well as resource-sharing and networking space, co-hosted and led by Research Data Alliance and GLAM Data Science Network.

05

Smithsonian's Biodiversity Heritage Day

- Graddy-Lovelace interviewed the Smithsonian's Biodiversity Heritage Library Directors to write a Curationist feature: 'Why Is Access to Biodiversity So Important? The Biodiversity Heritage Library Has Answers', then participated in Smithsonian's 2021 Biodiversity Heritage Day.

06

2021 Creative Commons Global Conference

- 'Surfacing Technical Barriers to OpenGLAM Open Access Programs', a presentation about MHZ's OER research, presented by MHZ Educational Advisor Garrett Graddy-Lovelace.

07

2021 Open Education Conference

- 'OpenGLAM for OER: Digital Cultural Literacy & Engagement, from K-12 to Higher Ed & Beyond - a panel discussion'. Panelists included Mizota, Graddy-Lovelace, Bethany Ellerbrook, and Dovi Mae Patiño-Liu, critical digital literacy educators in the K-12 realm. This moves Curationist squarely into K-12 OER discovery, research and outreach.

08

2021 Open Education Global Conference

- 'Meta-Metadata: Traditional Knowledge & Biocultural Notices/Labels for OpenGLAM OER - an interactive presentation'. Presented by Maui Hudson and Jane Anderson (leaders of Local Contexts and co-authors of CARE Principles for Indigenous Data Sovereignty), alongside MHZ's Graddy-Lovelace, Mizota, and Poundstone.
- Graddy-Lovelace and Poundstone collaborated with Maui Hudson and Jane Anderson to plan a traditional knowledge technical working group. They submitted a proposal, 'Linking Traditional Knowledge Notices to Digital Cultural Heritage Objects: How Can Indigenous Data Sovereignty Stick in OpenGLAM?', to the Thoma Foundation, with MHZ Foundation as proposed fiscal sponsor for Local Contexts. At the core of the work is defining how Curationist can serve the public, by making open cultural heritage and biocultural data of indigenous people and/or knowledge findable, accessible, interoperable, and reusable (fairly), while also honoring indigenous data sovereignty through collective benefit, authority to control, responsibility, and ethics (CARE).

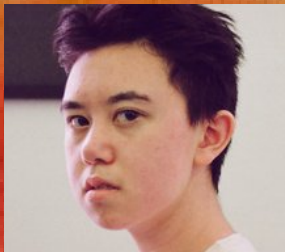


The Curationist team has made meaningful connections with leaders in the OER space and continues to cultivate a community, online and in person:

- Graddy-Lovelace is partnering with Irene Villaseñor, as inaugural Community Research Fellow at Curationist, to advance plans for TK Notices and Indigenous Data Sovereignty in Curationist's OER development.
- Graddy-Lovelace, Mizota, and Poundstone have drafted and launched a new Medium page: 'Metadata Learning & Unlearning. Fostering dialogue around cultural memory, data equity, and open education.' The first batch of essays, piloted at the conferences above, are being edited for publication.
- Meanwhile, building the voice of @Curationist_Edu in the twitterverse. Our profile states, "Our Open Access platform builds upon and contributes to the Commons of arts and culture. Come curate with us!"
- Poundstone presented the product team's learnings, and emerging platform vision at the European's Driving engagement – participatory approaches to digital cultural heritage conference in her MHz Curationist past, present, and future presentation.

CRITICS OF COLOR RESIDENCY

Curationist launched the Critics of Color Residency, a program conceived by Metadata Consultant Sharon Mizota and financially supported by Allied Media's Critical Minded Initiative. In 2021, the program welcomed the seven critics of color who will curate articles for Curationist. As we move into 2022, they will further dive into the world of Curationist by working with an editor and archivist, critics will each select topics to write and curate articles of 1,000 words. As part of the Curationist community, these critics' work will inform and expand the Curationist platform.



Noa Rui-Piin Weiss

Dancer, writer, and arts administrator based in New York City.



Colony Little

Freelance writer and the creator of Culture Shock Art, a site dedicated to the synergies among art, music, and design.



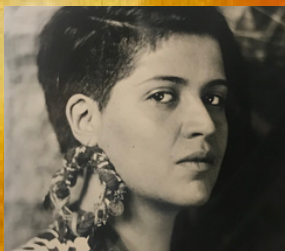
Cervanté Pope

Music and culture journalist currently based in Los Angeles.



Shin Yu Pai

Program Director for Town Hall Seattle.



Yasi Alipour

Iranian artist/writer based in New York.



Stacy Pratt

Poet, musician, and art writer specializing in Indigenous arts and literature.



Muheb Esmat

Writer, researcher, and curator from Kabul, Afghanistan.

DIVERSITY, EQUITY AND INCLUSION

At Curationist.org, we are creating a radically collaborative online platform that shares cultural knowledge. This includes institutional, individual, and community knowledge. We inspire arts and culture lovers to curate, learn, and share their knowledge. Geographic diversity, anti-colonial, anti-racist, feminist, and queer practices, are among those that guide how we build our teams, how we deliver content, and how we cultivate our community. We continue to seek opportunities to learn and improve our representation of varied material cultures. Principles of care, cooperation, and relationship building guide us forward.



FINANCIAL REPORT

Statement of Activity	
January - December 2021	
	TOTAL
Revenue	
4001 Donation from AmazonSmil	5.00
4200 Grant Revenue	35,000.00
4300 Sponsorship Revenue	26,964.38
Total Revenue	\$ 61,969.38
GROSS PROFIT	\$ 61,969.38
Expenditures	
5000 CMS Program Marketing	7,762.50
6400 Postage/Shipping	1.05
Education & Community	
6900 Education Consultant	8,749.50
6901 Community Liasion & Advisory Board Lead	156.00
6907 Conferences	300.00
Total Education & Community	\$ 9,205.50
Operating Expense	
6005 Office Supplies	375.25
6050 Directorship Agreement Expense	12,500.00
6200 Donations	24,150.00
6299 Rent Expense	17,702.20
6300 Storage Rent	260.00
6301 Insurance-Corp Liab	3,622.19
6302 E&O Insurance	2,597.83
6303 Worker's Compensation	2,383.68
6308 Dues & subscriptions	323.75
6500 Taxes and Licenses	6,521.50
6700 Prof Fees Legal	25,827.50
6703 Prof Fees-Accounting & Audit	29,000.00
6705 Prof Fees Talent	248,706.51
6830 Training, Seminars and Classes	3,349.35
7002 Computer Software	12,817.72
7003 Website Development	87.68
7005 Recruiting	100.00
7900 Bank Charges	102.09
Total Operating Expense	\$ 390,427.25
Personnel Expense	
6100 Salaries Expense	135,000.00
6111 Payroll Fees	11,514.65
6115 Payroll Taxes	10,469.14
6120 Employee Benefits	6,306.42
6121 Freelancers	34,913.50
Total Personnel Expense	\$ 198,203.71
Platform	
5004 SEO Contracting	12,511.87
6707 Hosting	17,363.50
6708 Improvements/Feature Requests	238,106.10
6709 Support Contract	300.00
6713 Technical Project Manager	146,137.50
Total Platform	\$ 414,418.97
Sponsorship / Grants	
6711 Grant Generation	50,747.50
6712 Sponsorship Generation	86,554.50
6714 Sponsorship Strategy	23,100.00
Total Sponsorship / Grants	\$ 160,402.00
Travel	
6811 Travel Meals	386.64
6820 Travel - Conferences	5,777.87
Total Travel	\$ 6,164.51
Total Expenditures	\$ 1,186,585.49
NET OPERATING REVENUE	-\$ 1,124,616.11
Other Revenue	
4900 Interest Income	697.53
4999.1 Gain from Sale of Asset	4,000,000.00
Total Other Revenue	\$ 4,000,697.53
NET OTHER REVENUE	\$ 4,000,697.53
NET REVENUE	\$ 2,876,081.42

Statement of Financial Position	
As of December 31, 2021	
	TOTAL
ASSETS	
Current Assets	
Bank Accounts	
1002 RBC #5564	1,108,615.32
1012 BofA Ckg #8772	287,828.77
Total Bank Accounts	\$ 1,396,444.09
Accounts Receivable	
1212 Accounts Receivable	0.00
Total Accounts Receivable	\$ 0.00
Other Current Assets	
1014 Investments	2,900,000.00
1200 Undeposited Funds	0.00
1225 Rent Security Deposit	1,000.00
1800 Prepaid Expense	6,505.16
1850 Allowance-Doubtful Accounts	0.00
Total Other Current Assets	\$ 2,907,505.16
Total Current Assets	\$ 4,303,949.25
Other Assets	
1125 InvestmntMHzNetworks LLC	3,715,181.00
Total Other Assets	\$ 3,715,181.00
TOTAL ASSETS	\$ 8,019,130.25
LIABILITIES AND EQUITY	
Liabilities	
Current Liabilities	
Accounts Payable	
2000 Accounts Payable	2,492.50
Total Accounts Payable	\$ 2,492.50
Credit Cards	
2200 Bank of America CC #5938	5,003.16
Total Credit Cards	\$ 5,003.16
Other Current Liabilities	
2110 Security Deposits	0.00
2210 Accrued Expense	2,956.42
2250 Sales Tax Agency Payable	0.00
2260 Due to/from NVPTV	0.00
2300 SBA PPP Loan	0.00
Total Other Current Liabilities	\$ 2,956.42
Total Current Liabilities	\$ 10,452.08
Long-Term Liabilities	
2251 Due to Related Parties	83,318.00
Total Long-Term Liabilities	\$ 83,318.00
Total Liabilities	\$ 93,770.08
Equity	
Retained Earnings	8,204,539.72
Net Revenue	-279,179.55
Total Equity	\$ 7,925,360.17
TOTAL LIABILITIES AND EQUITY	\$ 8,019,130.25

ACKNOWLEDGEMENTS

It takes a village to make a project like Curationist. Over the past year, we have worked with some incredible people.

Garrett Graddy-Lovelace

Carla Amaya

Sharon Mizota

Thomas Guignard

Kerry Wilson

Mitchell Parsons

Evelin "Scann" Heidel

Mark Fromson

Creative Commons

Grant for the Web

Jennifer Amundsen

Neal Stimler

Dominic Byrd-McDevitt

1909 Digital

Amye McCarther

Irène Villaseñor

Principal Studio

Critical Minded

The CFS Group

Data Crafted

Magali Delgado Santana

Been in conversation with trusted advisors:

Jennryn Wetzler

Jane Anderson and Maui Hudson,

Local Contexts

Andrea Wallace

PP Sneha, Centre for Internet &

Society, India

Learned from:

Wikidata Conference

CC Global Summit

Open Educational Conference

Future of the Open Education

Conference

Were inspired by the work of:

Whose Knowledge?,

Art + Feminism, AfroCrowd,

Women in Red

We are so grateful for the contributions by all the team members, collaborators, influences, and thought partners who have been on this start-up journey with us.

MHZ FOUNDATION

BOARD MEMBERS

BENJAMIN REES

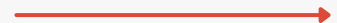
Board Chair

Benjamin Rees has seventeen years of experience in partnerships and business development in professional services and VOD industries. Benjamin is a global citizen, born in Australia, obtained United States citizenship, and has traveled to over a dozen countries in Asia, Americas, and Europe, making his worldview wide and inclusive. Benjamin brings that open worldview to MHZ Curationist.org and the MHZ Foundation. He is currently employed at a public company accounting firm, and his experience includes account strategy, revenue planning, and business development. From 2005-2008, Benjamin was Director of Partnerships and Business Development at IMAKE Software and Services, which specialized in open-source, highly scalable, content management, and entitlement software. He was responsible for managing partnerships with OEMs and system integrators, and provided financial analysis and due diligence resources.

KEVIN KARJALA

Vice Chair

Kevin Karjala is an experienced senior program delivery consultant with a focus on wireless technologies and expertise in leading business and technology impacting initiatives. He has worked with clients in multiple industries including cable, wireless, and media. Kevin excels in areas of large cross functional program delivery, software development, application, and device testing, requirements gathering and process design and execution.



CASEY REA

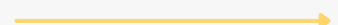
Board Member

Casey is the Director of Music Licensing at SiriusXM satellite radio, where he is responsible for licensing sound recordings for transmission to 35 million U.S. subscribers. Casey was previously CEO of the Future of Music Coalition, a Washington, DC-based education and advocacy organization for musicians and composers. He is also a musician, author, and music/media professor at Georgetown University and Berklee College of Music, where he has authored Berklee's first comprehensive course on music policy for its graduate degree program. Casey regularly speaks on issues such as emerging business models, creators' rights, technology policy, and intellectual property at worldwide conferences, universities, and in the media. He has testified before Congress on copyright and has written hundreds of articles on the impact of technology on the creative community in scholarly journals and other publications. Casey is an in-demand commentator in media outlets such as NPR, Washington Post, New York Times, Politico, Billboard, L.A. Times, CNBC and more. Casey also serves on board of the Alliance for Media Arts and Culture—an organization dedicated to expanding opportunity for media makers in all 50 states and around the world. His book *William S. Burroughs & the Cult of Rock 'n' Roll* was published by University of Texas Press in 2019, followed by *Music Copyright in Practice: an Authoritative Guide* (Rowman & Littlefield, 2019). Casey also runs the DC-based label Lux Eterna Records and is the proud dad to two highly musical daughters.

BEN HALL

Board Member

Ben Hall is a composer and artist in Detroit, Michigan. He is the founder of the African-American gospel music website <http://Bap-tizum.com>. He was profiled in Fred Moten's 2017 book, *Black and Blur* and frequently works as a critic with a research focus on the visionary American composers Milford Graves and Bill Dixon. He currently serves as a research fellow at the Center for the Advancement of Public Action at Bennington College.



**DR.
AGNIESZKA
CHALAS**

Board Member

Dr. Chalas has over a decade of experience working in the arts and culture sector both in Canada and the United States where she was responsible for educational and public program development and delivery, exhibition curation, as well as conducting and using research and evaluation information to improve teaching and learning. She currently teaches at the University of Toronto.

**DR. MANU
SAMRITI
CHANDER**

Board Member

Dr. Chander is Associate Professor of English at Rutgers University-Newark. He holds an MFA from the University of Michigan and a PhD from Brown University. His first monograph, *Brown Romantics: Poetry and Nationalism in the Global Nineteenth Century*, examined the appropriation of British Romantic tropes by colonial poets throughout the nineteenth century. He has also edited a collection of short fiction by the nineteenth century Guyanese author, Egbert Martin, and co-edited, with Tricia A. Matthew, a special issue of *European Romantic Review* on generic experimentation in Romantic abolitionist literature. Professor Chander is currently working on *The Collected Works of Egbert Martin*, with the support of a Fulbright U.S. Scholar Grant, and developing a second monograph, *Browntology*, which considers the philosophical groundings of brownness in Enlightenment European thought in order to show how the figure of the model minority haunts foundational efforts to define the human.





WHAT'S NEXT FOR 2022?

DIVERSITY, EQUITY AND INCLUSION EXPANSION

Curationist was built from a core belief of the value of diverse perspectives. Our efforts continue to reflect this belief moving into 2022. We are accelerating efforts in the acquisition of a diverse talent of content curators, advisory board, and operations team that reflects the complex, rich cultural makeup of our world. Our goals were affirmed by our grant award from Allied Media's Critical Minded program in 2021, allowing us to recruit an extraordinary cohort of seven critics of color.

NURTURING OUR COMMUNITY

While efforts in 2021 prioritized Curationist v1's backend technical development, efforts in 2022 will shift towards engaging and nurturing the Curationist community leading up to the launch of Curationist v2. MHz Curationist has been in conversation with thought leaders, technical experts, and academics in order to develop and set meaningful goals. In 2022, Curationist will engage the community in these conversations as a way of celebrating the feats of the open knowledge and OpenGLAM ecosystems, and inspiring conversations that push our movement forward.

V2 LAUNCH IN SUMMER 2022

This year will bring about the MHz Foundation's biggest launch to date, as curationist.org launches its 2.0 platform with new features that will allow users to contribute, curate, and learn in meaningful new ways.

A virtual launch event will bring together community partners, industry leaders, and users for a day of user testing, idea exchange, and goal planning. Even as we are focused on the future, this day will be one for celebrating how far we have come — together.

To follow our ongoing updates and events in 2022, subscribe to our email newsletter at [Curationist.org](https://curationist.org).

MHZ CAREER OPPORTUNITIES

One thing that unites us all is our passion for MHz Foundation's mission. If you're motivated, passionate for arts and cultural content and open access, and thrive in an entrepreneurial environment, this is the place for you.

[Click Here](#) to see all current open opportunities at MHz Foundation.



FEATURED WORKS

- 1."Jeda Villa Painting" by Jeda Villa Bali is licensed under CC BY 2.0.
- 2.INSTA ART SPEEDPAINT Episode 31 – Oceanic Transit Hub is available in the public domain via CC BY 3.0.
- 3."Robert Beatty, artwork for Burning Star Core, Challenger, front" by 50 Watts is licensed under CC BY 2.0.
- 4."Cuba - Havana Public Artwork - Mar 2014 - Empty Headed Conversation" by Gareth1953 All Right Now is licensed under CC BY 2.0.
- 5."Architecture photography" by kevin dooley is licensed under CC BY 2.0.
- 6."Object from the exhibition We call them Vikings produced by The Swedish History Museum" by The Swedish History Museum, Stockholm is licensed under CC BY 2.0.
- 7."Colorful Pattern" by Photoshop Roadmap is licensed under CC BY 2.0.
- 8.Flower Arrangement is available in the public domain via CC BY-NC 2.0.
- 9.Cinema audience watching a three dimensional film is available in the public domain via Creative Commons.
- 10.Domino! is available in the public domain via Public Domain Mark 1.0.
- 11.Brooch (Netherlands), 1985 is available in the public domain via Public Domain Mark 1.0.
- 12."Painting" by Wendy Harman is licensed under CC BY 2.0.
- 13."Wall Paint Patterns" by ToastyKen is licensed under CC BY 2.0.
- 14."\$h*! my Dad paints" by ruffin_ready is licensed under CC BY 2.0.
- 15."Detroit - Architecture" by Dave Sizer is licensed under CC BY 2.0.
- 16.East Coast Joys – No.1, Walking Tours is available in the public domain via CC BY-NC-SA 4.0.
- 17.INSTA ART SPEEDPAINT Episode 31 – Oceanic Transit Hub is available in the public domain via CC BY 3.0.
- 18."Sculpture" by wsilver is licensed under CC BY 2.0.
- 19."Painting detail of cracks on Mother Mary's hands" by Horia Varlan is licensed under CC BY 2.0.
- 20."Wall Paint Patterns" by ToastyKen is licensed under CC BY 2.0.



303 W Broad St #206, Richmond, VA 23220

Email: info@mhzfoundation.org, Web: www.mhzfoundation.org